

JEROMY YOUNG

I have always felt a natural, inherent connection with art - the creative process is what keeps me fulfilled and gives me a sense of accomplishment - and I feel an urgency, not only to make paintings, but to use my imagination to produce something truly aesthetic. I often find myself analyzing people and things to see how they might be painted. Through art one can catch a glimpse of another's wavelength, unique vibration, individual characteristics as well as commonalities, and so much more.

Whether a portrait is painted traditionally and idealized, fantastically and outside the box, or as a representation of everyday living, it can only add to its meaning and connection to its owner. Oil paints are the perfect medium for portraits, so much can be done with them, and so much can be learned.

Feed me, I am open to all ideas.

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