

Artist Bio

Michael Istre

Michael Istre works with multiple media ranging from clay board etchings to rendering in graphite, pen and ink, as well as ink washes, acrylics and watercolor. As a self-taught artist, he has studied the approach of far eastern painters and uses the same tools, that is, bamboo brushes and ink with water washes. Michael has painted the landscape of South-central Louisiana in miniature up to wall sized murals in homes and businesses, like the Italian Food Market in Lafayette, the Scott Welcome Center in Scott, La., and thematic paintings for Oishi Sushi, also in Lafayette.

He was awarded "Best in Show", by the Lafayette Watercolor Society's Waterworks Competition for consecutive summers, 2010 and 2011. His work can be seen at the Frame Shop and Gallery 912 in the Oil Center in Lafayette, and in private and corporate collections in Louisiana, Denmark, France, Canada and Japan. He continues his education with each piece as a learning experience.

About his landscapes, Michael says, "...the images are drawn from a lifetime of experiencing them. The painting is not a portrait of, but, an impression left by the scene. That impressive moment is always a captivating surprise completed when the viewer provides the imagination to bring the painting to life."

He has also supplied the motion picture, Secretariat, with calligraphic props, and, most recently, supplied producers of the newest installment of the Twilight series with calligraphy as well.

Michael is represented by the Frame Shop and Gallery 912 in the Oil Center in Lafayette, Louisiana with a one man exhibit opening May 4th, 2012. His work is also available at the Artist Co-op, on Jefferson Street, downtown Lafayette, Louisiana.